

# Through the Eyes of Children

◆◆ A child's ability to express their views is clearly visible in their artistic imagination. This exhibition focuses on presenting childrens' views, experiences, and understanding of their situation in today's rapidly changing society. Simultaneously, the aim is to emphasize the United Nations declaration on the "Rights of the Child" by promoting their claim to a greater influence in our society and its cultural inheritance. The individuality and maturity seen in the work confirms that adults have a great deal to learn from children.

◆◆ The International Museum of Children's Art in Oslo, Norway is a pioneer institution, being the world's first full scale museum of child art. Today, the museum's art collection contains artworks by children and young from more than 180 countries. The museum presents a variety of thematic exhibitions and art projects from around the world and is a multicultural place where children and adults can find each other and meet on childrens' terms.



# Julian Ricardo Unruh

Født 2008 | Born 2008

Julian Ricardo Unruh er en amerikansk-colombiansk kunstner, født i Los Angeles i California, USA. Julian fokuserer på å lage små, sjelfulle arbeider. Han har eksperimentert med mange forskjellige teknikker, men er spesielt kyndig i akrylmaling, skulptur og pastell-tegning. Arbeidene hans går i dialog med de store kunstnerne i historien, som Henri Matisse, Gustav Klimt, Henri Rousseau, og spesielt den levende legenden David Hockney.

Julian har alltid vært tiltrukket av en mangfoldig fargepalett, på grunn av fargenes iboende egenskap til å frembringe en sterk emosjonell respons. Han er kanskje mest kjent for sine abstrakte komposisjoner inspirert av hans naturlige omgivelser.

Julian har deltatt på kunstleir arrangert av The Los Angeles County Museum of Art. Han liker å lese og se på tegnefilmer. Julian var 6 år da han laget dette portrettet.

Julian Ricardo Unruh is an American-Colombian artist who was born in Los Angeles, California. Julian focuses on creating small-scale soulful pieces. He has experimented with a variety of mediums, but is well-versed in acrylic, sculpture and pastel drawing. He creates pieces that are in dialogue with the great artists of the past, such as Henri Matisse, Gustav Klimt, Henri Rousseau, and most notably the living legend David Hockney.

Julian has always been attracted to a diverse color palette, because of color's innate nature to provoke a strong emotional response. He is perhaps best known for his abstract compositions, which take inspiration from his natural surroundings.

Julian attended The Los Angeles County Museum of Art Camp. He likes reading and watching animation movies. Julian was 6 years old when he made this portrait



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